

Site impression study / Saaremaa, coastal zone

This aerial visual was developed as part of a larger design presentation for a coastal property in Saaremaa. Created using CGI techniques, collage methods, and photo editing, the image serves as an early atmospheric introduction to the site's spatial potential.

At the client's request, a simple cabin was inserted – not to draw focus to architecture, but to gently anchor the scene and communicate scale. While the building is symbolic, the lagoon geometry, coastal edge, and terrain contours precisely follow the site's real topography.

This study belongs to Project "O" – a long-term exploration of nature-oriented land use, visual storytelling, and place-based development strategies.

Software: CGI techniques • Manual composition & retouching • Photoshop

